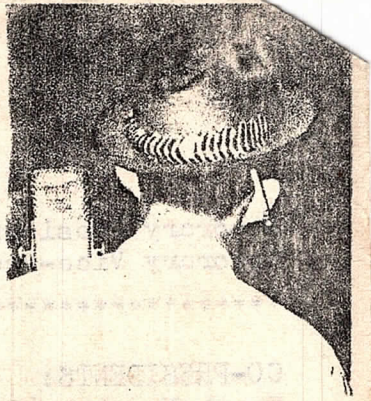
CROSBY POST



BING'S THE POP OF THE POPS

Bing Crosby

PENNIES FROM HEAVEN

SWEET LEILANI

I'VE GOT A POCKETFUL OF DREAMS

ON THE SENTIMENTAL SIDE

AN APPLE FOR THE TEACHER

EAST SIDE OF HEAVEN

ONE, TWO, BUTTON YOUR SHOE

MEET THE SUN HALFWAY

THE MOON GOT IN MY EYES

TO YOU SWEETHEART, ALOHA

ME AND THE MOON

SOUTH SEA ISLAND MAGIC

WHEN MOTHER NATURE SINGS HER LULLABY . .

SAIL ALONG SILV'RY MOON

THE BRITISH CROSBY SOCIETY
founded March 1950

Honorary President; BING CROSBY * 9229 Sunset Boulevard
Honorary Vice-Pres: LARRY CROSBY * Los Angeles - U.S.A.

****

CO-PRESIDENTS:
Frank Murphy, 45, Ferndale Ave, Wallsend, Northumberland.
Jack Manners, 8 Jardin Str, Camberwell, London S.E.5.

AMERICAN CORRESPONDENT:
Miss Pat Sullivan, 532 28th Ave, Apt. #/5, San Francisco, .
California 94I2I, U.S.A.

OUTSIDE PROJECTS:
Bill Hall, II Chichecter Str, Gateshead 8, Co Durham.

PUBLICITY OFFICER:
John Maughan, I Lauderdale Ave, Wallsend, Northumberland.

DISC & MOVIE CONSULTANT:
Les Phythian, 30 Courtland Rd, Mossley Hill, Liverpool I8.

TAPE CROSBY:
Stan White, 57 Stanley Str, Rothwell, Nr Kettering, Northants.

CROSBY POST is edited and produced by Frank Murphy for THE BRITISH CROSBY SOCIETY and is published quarterly on the IOth day of ;-

MARCH --- JUNE --- SEPTEMBER --- DECEMBER

Contributers to Crosby Post are reminded that material must reach the editor not later than the Ist day of the month prior to issue - material which arrives after the deadline date, will be returned to the contributer or held over to the next edition - this latter course will always be addopted when the material is not dated.

Members articles, press cuttings, poems, adverts, pen pal requests etc are published free by the Society upon request

Members due for renewal should renew not later than the material deadline for the next edition of Crosby Post and your co-operation in this respect is earnestly requested.

An X here .... signifies that your renewal is now due - to register yourself for the next year please forward your renewal direct to JACK MANNERS, making your P.O. or cheque payable to The British Crosby Society

Annual subscription; BRITISH ISLES IO/-
OVERSEAS Two Dollars (I4/-)

---

regard to Jack's news in Croz-Talk this time as new plans within the club will mean a new system to adhere too - I'm sure the new arrangements will mean a better run club as time will prove and so you, the clubs members will benefit by these new arrangements.

The Northern area film show on July I2th promises to be a sellout and we are already considering other film shows of films like THE COUNTRY GIRL and RIDING HIGH - the unfortunate thing is that all of the early 30's epics have been withdrawn so the list of available films is considerably depleted - still the above are well

CROSBY POST JUNE 1964 "IN THIS ISSUE"

4....Editorial.....

5....June Croz-talk.....Jack Manners..

8....For Once Bing Don't Sing.....

9....Bing and Frank.....Bill Harter...

I0...Puzzle Corner.....Ralph Harding

I2...Your Top Ten Bing Films.....

I3...Around the press.....

I4...Photo Section.....

I6...Johnny Burke "The last Road.....Ken Mc Manus....

I7...Members letters.....

I8...A special announcement from Eddie Rice.....

I9...Alternative takes.....Dob Roberts.....

20...American Newsletter.....Pat Sullivan

2I...New club members.....

23...Mr Music.....

24...More members letters.....

25...Auction Mart.....

28...The Record Companies - A defence.....Ken Mc Manus....

30...Northen club meeting reviewed.....

3I...The Groaner in the Groove.....Frank Murphy....

PLUS!!! PHOTO PAGES

ONE: SEVEN: TWENTY TWO: THIRTY ONE: THIRTY FOUR

****

CROSBY POST - FIFTEENTH YEAR

****

EDITORIAL

Post time again Bingsters and another feast of Crosbyana in the pages of your favourite magazine.

I would ask you to give special regard to Jack's news in Croz-Talk this time as new plans within the club will mean a new system to adhere too - I'm sure the new arrangements will mean a better run club as time will prove and so you, the clubs members will benefit by these new arrangements.

Missing this time are a few of the popular articles which have become an important feature of the magazine, foremost of these in my opinion is the ommision of Les Gaylor's "Crosby Chatter" which unfortunately arrived much too late to make the final selection. No one likes to make unpleasant rules stick but with many home commitments as well as business duties, I just have to apply certain restrictions from time to time - so Les old pal, be early next trip, we'll all appreciate it.

Stan White's TAPE CROSBY is now happily on its way around the country again and what a great bit of Crosbyana the last round was - I posted this off to Bing on June Ist by the way so we'll be hoping the maestro and Larry will give a listen to the voices of so many friends - I played the tape right through before I sealed it up for Hollywood and what a wonderful thrill and nice memory it was to hear the bit Bill Bell our local Newcastle pal put on prior to his emigration to Australia - it was nice to hear that happy voice again Bill pal - and whilst on the subject of Australia - Keith Hyde added a really well presented bit on the end - great Keith.

I like the idea of Eddie Rice's and trust you will all assure him of your support to a very worthy venture - mines already in the Post.

The Northern area film show on July I2th promises to be a sellout and we are already considering other film shows of films like THE COUNTRY GIRL and RIDING HIGH - the unfortunate thing is that all of the early 30's epics have been withdrawn so the list of available films is considerably depleted - still the above are well worth seeing again.

I have a feeling that Ken Mc-Manus will have started a flame with his article on page 28, but it is the club's policy that all should have there say and if it has to be of a critical nature, then so be it -

I'm rather pleased with the photo re-productions in this issue and would like to say thank you to our good friend Mr Dean of H. S. Floyd for valuable personal advice on these matters.
Whilst talking about photo pages I bet you were feeling you'd already had this issue when it arrived with a previously used front cover - well I have felt for sometime that we could well do with a standard cover for each issue and the one I selected was to me perhaps one of the best of recent issues - we qill of course feature other top covers from time to time but this will enable us to have a further pages of photos and variety within the inside of the magazine.

And so on to this issue - hope you enjoy the many varied articles and if you'd like to contribute something for the next edition - so long as it reaches me before August Ist, you can be sure it will recieve consideration.

Till September,

Happy reading

Frank

JUNE CROZTALK presented by JACK MANNERS

this month Jack discusses NEW CLUB ROUTINE: RAFFLE NEWS:THE MUSICAL FILM SCENE AND THE GREAT MOVIE NAMES: TAPE CROSBY: and CLUB MEETING NEWS:

NEW CLUB ROUTINE

Hello again,

As from this month I would ask all of you to send any cash, that is renewals, raffle money, donations to club funds etc, direct to me. But cash for club records and photos is still be be sent to Bill Hall who will from time to time trasfer same to me. No cash of any kind should be sent to Frank or other officers of the club. I would ask you all to note these instructions carefully as Frank and myself have agreed that I take over full control of our banking system and in this way we will know exactly how we stand, financially. Postal Orders cheques, other currency etc should still be made out either to me but preferably to The British Crosby Society - USA members who send over Dollar bills should of course continue to do so as we can change these quite easily. Please keep this in mind members and do try to keep up to date with renewals as this does help a lot, and it would be nice if any member not wishing to renew would drop us a line and not just cut out without a word, this is up to the individual however, but it's a thought I'm sure we'd all ap reciate.

CLUB RAFFLE NEWS

The responce for tickets to the raffle organised in the last issue has been most dissapointing, so far less than a dozen tickets being sold and in view of the valuable prizes offered, we have decided to keep the raffle open until AUGUST Ist so that old AND new members can have a go - tickets price I/- each are available from me, so let me have your early applications and for the benefit of new club members, here are the prizes, which by the way were very kindly donated by our pal Ken Mc Manus,.

Ist Prize; BING'S REPRISE ALBUM "RETURN TO PARADISE ISLANDS"
2nd Prize; Bing, Frank, Dean, "THE OLDEST ESTABLISHED/ FUGUE FOR TINHORNS
3rd Prize; Phil Crosby "WHERE THE BLUE OF THE NIGHT"/LITTLE BY LITTLE"

THE MUSICAL FILM SCENE AND THE GREAT MOVIE NAMES

Sorry to have to report that things with Bing are most quiet, only vague rumours of more recordings and no certainty of any film on the programme. The TV shows we were looking forward to have not yet materialised, and I doubt if we shall have any luck with the new family show that Bing is doing for ABC TV in the USA. I did hope that some of the "ROAD" films might have worked around to us by now as some of them have even been shown on Polish TV.

Talking of films, I am surprised that many of the old musicals have not been revived these latter years. I would say there has not been a great musical since HIGH SOCIETY for this one had the customers rolling up in spite of TV and the Beat attraction. In spite of the bigger screen, better colour and sound effects, the cinemas are for the most part, half empty and this could be due to too much repetition. So alled Epic films, see one, you have seen them all. WEST SIDE STORY was an exception, this did stimulate public interest, but not to the same extent as did HIGH SOCIETY, mainly becausethe stars were not big names I would say, with the general public. But back to the old films, the nams, CROSBY, HOPE, GENE KELLY, ASTAIRE, GARLAND, DEAN MARTIN, DANNY KAYE, JOLSON, DURANTE, to mention a few greats, all sure fire crowd pullers, and who is to say, inspite of todays modern competition, would not do so again. These names and many more still spell magic to many millions of people, for one reason - THEY HAD UNLIMITED TALENT and mostly a genuine desire to entertain the public.

Jack contines on page 6

It would seem however that these truly great stars who really had to get there the hard way are doomed to remain just legendary figures, as the powers that be must forever live in the clouds clinging to the bandwagon of Burton and Taylor or the fashionable? "Pop" brigade. There certainly does'nt seem to be much 'in between' wholesome musical variety for a vast majority of the public to savour these days, probably will be known before long as another of the lost arts, therefore my view that those great old films could do with comeback is not so fantastic. Many people, especially cinema-goers still have taste and a desire to be entertained, some would say you must move with the times, I agree, but you do not have to throw everything overboard at one go . So far as I am concerned, while showing tolerance for the youngsters I'll hang on to the things I know are worthwhile, and these yesteryear films and songs certainly enter this category. Thinking back, did not WHITE CHRISTMAS appear regularly for a few years following its Premiere. Now this could have been made an institution every year, and some of those great films also at various intervals, It is a thought anyway, but not by the lo k of it, a possibility, I am afraid.

TAPE CROSBY

Here is an appeal for someone to take over TAPE CROSBY from Stan White - Stan finds he is unable to carry on due to overwork and anyone who fe ls they could help out should write to me and we can then arrange things. I understand from Stan that a new tape is needed, so there is a stalemate, however the club is willing to buy a new tape to start off again, so any volunteer please!!!!! Also Stan, if you change your mind, drop me a line ok?

CLUB MEETING: LONDON I9th SEPTEMBER I964

On Saturday September I9th there will be a club meeting at my home, 8, Jardin Street, Camberwell, London S.E.5. and it will be ap reciated if those of you wishing to come would please drop me a card, but if you forget, come along anyway - all will be welcome. No charge will be made but we will probably be flogging some photos and raffle tickets. It's all for Bing anyway so hope to see some, if not all of you then.

All best wishes.....Jack

==========

a review of
THE THIRTIES CLUB by Frank Murphy

Recently it has been my pleasure to visit a number of the monthly meetings held by this new group in the Newcastle area and I understand that plans are going ahead for the formation of branchs of the group in others parts of the country and overseas. Heading the organisation is enterprising Frank Wappat who is President and he would be interested to hear from any fans of that great period

The meetings generally cover the British scene of that period and people of the high calibre of ROY FOX, RAY NOBLE, LEW STONE (who personally attended a recent meeting) and that great vocal favourite of the 30's AL BOWLLY. You can write to Frank Whappat at 86 Mason Str, Byker, Newcastle on Tyne 6, and we will give you more information on this great group from time to time - incidently yours truly will be disc-jockeying a 'Bing Session' spot at a number of future meetings of the THIRTIES CLUB

BING CROSBY

Family favourite for two generations

Gag-busters: Bing Crosby was special guest on Bob Hope's NBC air show at Fort Ord, following Crosby's Annual Pebble Beach Tournament

The familiar smile

Bing Crosby and his eldest son, Gary,

When it was decided to hold a benefit for the family of the late MICHAEL HOLLIDAY, THE OBVIOUS CHOICE TO TOP SUCH A BILL WOULD BE MIKE'S IDOL, THE INCOMPARABLE BING CROSBY - regretfully Bing was unable to accept the invitation sent to him by the organisers, but he did send over a personal message which was played at the benefit and was a highlight of the show - the story is told in the following reprint;-

FOR ONCE BING DOES'NT SING - DISCS by Tom Merrin; DAILY SKETCH - I5/4/64

Bing "the old groaner" Crosby has just made the most unusual disc of his career. On it, the man whose voice has sold more millions of discs than any other singer in the business does'nt sing a note. And the disc itself is a tribute to another singer.
It is a one minute record that will never be issued publicly and will be played only once - at a concert at London's Prince of Wales Theatre this Sunday in tribute to Michael Holliday.

Mike, who died last October, was Crosby's greatest imitator and fan. He modelled his style on Bing, dedicated an LP " TO BING FROM MIKE " and spent holidays with Crosby at his American home.

Crosby was invited to top the bill at the concert organised by a committee of pop show business names to help Holliday's family, but had to refuse because of film work. Instead, he has made this record which will be played as an introduction to the show.

On the disc Crosby pays back just part of the tribute paid to him by Michael Holliday throughout his career;

==========WHAT BING SAID==========

The following was transcribed from the BBC broadcast of the show

Announcer; "Before the eveing ends Russ Conway introduces one last tribute from across the Atlantic"

Russ Conway "Ladies and Gentlemen, the voice of Bing Crosby"

"I'm grateful indeed to have this opportunity. even if in absence to pay tribute to Michael Holliday and to participate in your benefit show, it's a wonderful thing your doing.
Michael was certainly a great artist and a loyal and true friend, and I lament with you, all of you, his premature passing from the scene before he had reached the fufillment, the complete fufillment of his considerable talent.
I recall poiniantly our encounters, our meetings, both in your country and in mine. Every time I cameto England, Michael came to see me with his good wife Marjorie. They always made me feel that I mattered a good deal to them, and that's nice. I admired his talent and I liked his warm friendly personality -

I shall miss him - - thank you very much

.....

Editors Note

Will contributers please note that ALL material for the next issue of Crosby Post (September IOth) must be recieved by me not later than Ist of August - any material arriving after that date will not be included in the September edition.

* BING AND FRANK.....
* .....presented by..BILL HARTER.....

In the early 40's, Frank Sinatra's sudden, meteoric rise to fame seemed like a challenge to Bing. Music fans predicted a fued of artistic jealously would be displayed on the part of both singers. There were radio programs called THE BATTLE OF THE BARITONES and THE CROONER VERSUS THE SWOONER that featured the alternative playing of recordings of each to ascertain listeners preference Bob Hope was quoted as saying "Don't worry about Bing, he's the man who made Sinatra's mother swoon. And in I960, he'll be the man who will make Sinatra's daughter swo n.

Actually to the dissapointment of some, Bing and Frank formed something of a sincere admiration society and displayed nothing but the best sportsmanship. "The Groaner" and "The Voice" became go d friends, kidded each other with such quips as Sinatra referring to Bing as "the fat boy" "the old horse trainer" and "the ball without the lace on top"
Crosby called Frank "the flag pole" "the voice that comes out of nowhere" and "the pencil with the fringe on top"

In telling of observing Sinatra playing with a yo-yo, Bing says "I was surprised to see the yo yo standing still and Sinatra going up and down" Once when they appeared together Bing asked the electrician for a "lean spotlight" for emaciated lo king Frank. In Disc Digest, Bing was quoted as saying "When Sinatra was born he weighed seven pounds. He's been losing weight ever since" and "When he went to scho l he did'nt dare sit sideways for fear the teacher would mark him absent"

But all of this was done in healthy humour, for Sinatra is the first to admit "There is only one Bing. When we in the business are talking about who's best we put Bing on a pedestal and fight over who's second. He's still my idol"

And it would seem that during the midst of this friendly rivalry. the music enthusiasts agreed with Sinatra. As an example, the Billboard magazine poll of army camps throu ghout the United States in I945, recieved more votes for Bing Crosby that Frank Sinatra, Perry Como and Dick Haymes put together. Bing Crosby II88 points; Frank Sinatra 374 points; Perry Como 308 points and Dick Haymes 308 points.

The New York Poll for Teleram in I942 and the Billboard for I942-I944 listed Bing as the favourite male singer. The British Broadcasting Company issued a report that two thirds of it's requests for records to be played on the 'Forces Favourites' programme during the war for Allied troups in all parts of the world were Bing's. England awarded Bing an exact replica of the famed Ascot Gold Cup for being Britains most popular star in I945. He has recieved awards of recognition from magazines such as Photoplay, Red Bo k, Down Beat, Look, Metronome, Music Business, Orchestra World and Bandleaders. He has been made a Kentucky Colonel, has recieved the keys to a dozen cities and has accumulated enough awards to fill a trophy room the size of the Hollywo d Bowl

And yet, despite all of this, Bing takes his remarkable success in stride with humility, modesty and appreciation.

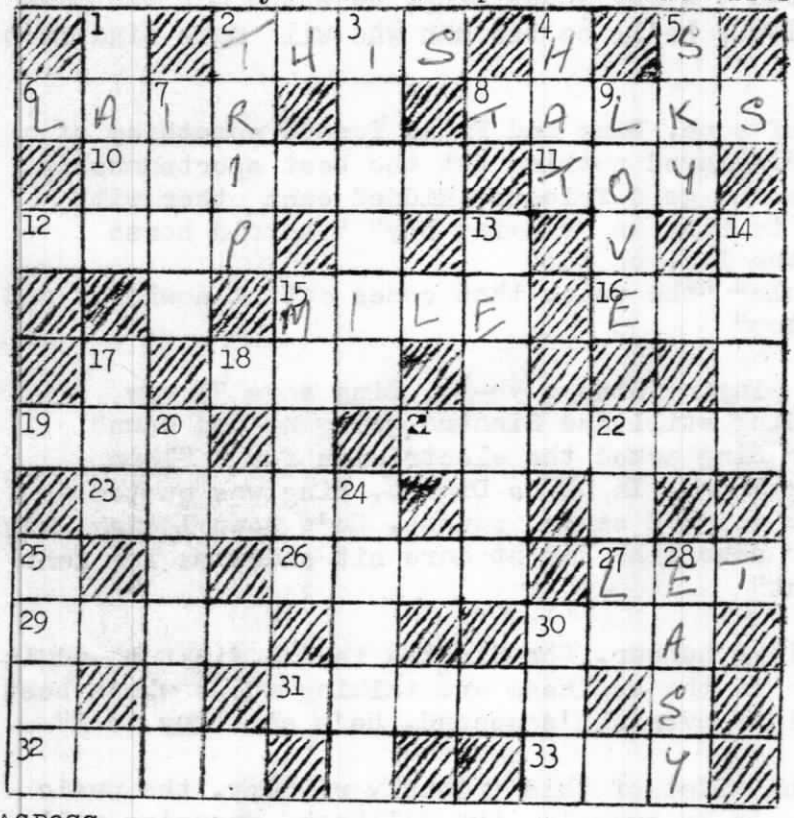
Please turn to page 2I

TELL YOUR FRIENDS ABOUT "CROSBY POST" THE WORLDS LEADING PUBLICATION DEDICATED TO COLLECTORS AND ADMIRERS OF CROSBYANA

PUZZLE CORNER

Conducted by RALPH S.HARDING

Hello again, all quiz kids ... and how did you all make out on the last quiz that I set you? Pretty tough wasn't it ... and it was meant to be. There were a few good entries but no-one got the whole quiz correct. The correct answers are given at the end and if you got SEVEN correct out of the TEN questions, you did very well and you can count yourself as being a knowledgable Crosbyana Student ... or you have a superb reference library. Well now, remember my Xmas Crossword? Here's a fairly tough one that I have composed and guaranteed to be Bob Roberts (20 minutes flat to do the last one) and likewise Fred Reynolds (another expert) proof ... well almost !! I'm waiting to see them and YOU (Yes! that means ALL you X-word fans) prove me wrong. This is not up to "Daily Telegraph" standard but it is fairly tough and I for one will be interested to see a correct solution. EVERY clue and each answer refers in some way to Bing, either his songs, records films and in general "Crosbyana" Get to it men and if you don't complete it, not to worry and all the answers will appear in the next issue. Complete this in under thirty minutes and you're an expert!



ACROSS

2. What's the time to fall in love 4
6. The way the Atcheson, Topeka & Santa Fe was found in reverse 4
8. She does this in a similar manner to you 5
10. From Monday on 6
11. The boy has a brand new one 3
12. Describe a religeous tint 4
15. This times 5280 and it's the last ... says Emil 4
16. This can be connected with golden discs 3
18. Inebriated gentry rested by backward canine 3
19. Poor old Rover 3
21. Descriptive of heavenly bodies revealed in anatomy of State 6
23. Describes father and mother, night, name, hotel and Bing 5
26. The beginning and end of a twin 4
27. Allow me! 3
29. What instrumental dance is found in both attractions 4
30. Yale chorus nothing to do with locks 3
31. Mrs.Crosby's favourite movie 5
32. You won't find one of these on this Road 4
33. It's great and I think of you when completed 3

DOWN

1. An inhabitant of Madrid affected it 4
2. Take this to help get away from it all 4
3. Great similarity and such ... (three words) 6
4. You seldom see Bing without one and he's a success 3
5. It's a bit of a lark! 3
7. Take away the cow and it's a good description land-wise 4
9. Bing sings about an alternative to leaving ... you have a choice 4
13. This story describes a night. Let's vote ... the eyes have it 6
14. When a band-leader begins, Bing's horses may too! 4
15. I had to look for you first before I did 5
17. You can get lost in this 3
20. Bing may be old but I'm sure he doesn't do this 6
22. A backward criminal could be labelled as such 4
24. I don't care ... who the hell does! 5
25. Seems impossible to tell them all but Bing did 4
28. Leslie Welch and Bing finds it so ... do you? 4
30. Lights out till reveille ... then what gives? 3

And now the answers to the quiz in the last issue (with references, just to show you all that I wasn't cheating by setting you impossible questions)

1. (c) Page 160 of "Django Reinhardt" by Charles Delaunay (Cassells)
2. (c) Yes, it was Charles Wareing. See "Vocal Jazz" by John Rowe
3. (d) See "The Incredible Crosby" Page 144 Footnote
4. (a) Page 160 "Hear Me Talkin' To Ya" (Nat Shapiro and Nat Hentoff)
5. (c) See 12" LP Reprise Repertory Theatre "Finians Rainbow" Rep F2015
6. (e) Famous colpured trumpeter with Charles Creath Jazzomaniacs, Luis Russell Orch, McKinney's Cotton Pickers etc. Bing recorded with all the others (see Jazz Records A to Z by Brian Rust)
7. (b) See cover notes on LP Jacket CLP 1088 or Verve MGV-2-20 "Bing Sings Whilst Bregman Swings"
8. (b) Look at the record label ... or study languages!
9. (a) "Once More The Blue And White" see cover notes MR.MUSIC De DL5284
10. (a) See photo printed in "The Incredible Crosby" Page 96 top photo.

In this issue you will find a list of Bing records I have for disposal. Not listed is one particular rarity which seldom, if ever, is offered in record lists ... namely

PaE E6148 WILL PERRY ORCH. If I had you/I'm Crazy Over You (Condition EX+ very light inaudible minor scratches) This is, of course, probably the rarest Bing issued in the UK with two magnificent solo vocals. If you're interested in this (or any others) make your offer but no silly bids please.

TOP TEN

CROSBY POST SPECIAL

Dedicated to your top ten favourite Bing films, this series follows closely on the heels of that highly successful series on Bing's discs. and once again we are indebted to our enthusiastic correspndant from 'down under' Keith Hyde who once again will carry out a survey of all the lists printed and at the end of the series Keith will present the summary TopTen list showing which ten of Bing's films really are tops with club members - let's have plenty of lists then, and make this a really great series of articles - now here to this months selection;

Mary Hughes writes from, 84, Hartington Str, Moss Side, Manchester I4

(I) HOLIDAY INN (2) EAST SIDE OF HEAVEN (3) IF I HAD MY WAY (4)BIRTH OF THE BLUES (5) ROAD TO MOROCCO (6) STAR SPANGLED RHYTHM (7) GOING MY WAY (8) THE EMPEROR WALTZ (9) WELCOME STRANGER (IO) HIGH SOCIETY

The next list comes from Kathleen Golder of IIO Shell Rd, Lewisham SEI3

(I) HIGH SOCIETY (2) LITTLE BOY LOST (3) GOING MY WAY (4) WHITE CHRISTMAS (5) ROAD TO MOROCCO (6) HERE COMES THE GROOM (7) BIRTH OF THE BLUES (8) RHYTHM ON THE RANGE (9) COLLEGE HUMOUR (IO) THE COUNTRY GIRL

and from Elsie Kennedy, I5, Lowestoft Rd, Watford, Herts

(I) GOING MY WAY (2) THE BELLS OF ST MARY'S (3) RIDIN HIGH (4) LITTLE BOY LOST (5) HOLIDAY INN (6) HIGH SOCIETY (7) WE'RE NOT DRESSING (8) WAIKIKI WEDDING (9) ROAD TO SINGAPORE (IO) DIXIE

We take advantage of Ted Laker's prolymphic pen for the next list - Ted signs in from 36, Villiers Rd, Southsea, Hants;

Member Keith Hyde certainly came up with an interesting idea regarding the choices of Bing Crosby films, in the manner of the popular series that have featured in the Post from time to time. Here is a list of some of the gems that I have enjoyed among Bing's work in the world of films.

(I) for this spot, a hard decision but as I have thoroughly enjoyed BIRTH OF THE BLUES on the three occasions I've been fortunate enough to see it, this one makes the grade. Bing with high class talent such as Jack Teagarden, Mary Martin, Perry Botkin, some lively songs, and very relaxed throughout, whether singing an impromptu version of "St Louis Blues" or the happy go lucky "Wait till the sun shines Nellie", succeeds very well in his portrayal of an easy going Jazz musician, cum band singer.
(2) HOLIDAY INN - a great idea, some great songs from the pen of Irving Berlin, fine chances for Crosby to show many of his varied talents, including a spot of ho fing with Astaire'' - the famous scene of Bing singing the all time favourite "White Christmas" lives long in the memory.

(3) PARIS HONEYMOON" some whacky comedy scenes in this one and if I remember rightly, Louis Armstrong appears somewhere, as does Edward Everett Horton. Shirley Ross is the leading lady and Bing has some nice songs to handle.
(4) Of the 'Road' films, two tie for this spot. ROAD TO MOROCCO andROAD TO UTOPIA It's hard to narrow it down to these even. Though the formula may be much the same in all this series, I feel these two were just that shade more novel than some of the later ones, the songs were also quite note- worthy.
(5) BLUE SKIES - A real colourful musical this one, with another great score, some fine comedy scenes involving the versatile Billy De Wolfe, remember the IV'E GOT MY CAPTAIN WORKING FOR ME NOW" routine? and the song and dance item with Fred Astaire was another high spot in my opinion.
(6) This get's harder as it goes along....but GOING MY WAY is another top favourite of mine. Crosby with the late Barry Fitzgerald, quite a team, some fine tunes, all adding up to another high spot in Bing's career.
(7) RIDING HIGH" A nice easy going role for Bing in this one, built around the race track, with suitable songs, talented cast, and the Crosby magic well in evidence.
(8) HIGH SOCIETY set against the Newport Jazz Festival and working with Louis and Sinatra seemed to bring out the best in Bing, a highlight being the NOW YOU HAS JAZZ number with the lively Satchmo. Though the Crosby/Kelly number TRUE LOVE gained the major honours in the disc world. I was greatly surprised that some of the other tunes SAMANTHA or LITTLE ONE weren't made more of and NOW YOU HAS JAZZ should also have been in the charts.....there just aint no justice''
(9) THE COUNTRY GIRL - a fine sample of Crosby as a dramatic actor in company with Grace Kelly and William Holden. Some of us thought Bing would rate an oscar for his performance in this thought provoking film.
(IO) ANYTHING GOES - the early version...simply bursting with talent, Ethel Merman, Charlie Ruggles etc and overloaded with fine songs SAILOR BEWARE, MOONBURN etc some hilarious scenes too.

.....

TOP TEN will be back in September - we'll be looking out for those lists

.....

"AROUND THE PRESS" - snippits we saw and which you may have missed;

Tyne Tees TV Journal April I964;
STAR DESTINY * BING CROSBY born May 2nd I904
Is there some further honour or distinction coming to Grand-papa Crosby in the near future? - The present position of Jupiter in Taurus points for him, as for all Taureans, to events which enhance his standing and reputation. It is likely his talents andefforts as an entertainer will be given bonus recognition.

DAILY EXPRESS MAY 5th I964
Bing Crosby, just turned 60, said he had stayed fit by following one slogan - "just back away from those groceries"

THE UNIVERSE March 20th I964
Bing Crosby has been appointed to the Board of Regents of the Jesuit University of Santa Clara, California.

NEW MUSICAL EXPRESS March 20th I964
a four star album ****Bing Crosby -"Return to paradise islands" With a luxury orchestral backing from Nelson Riddle, the "Old Groaner" shows he is indeed the Peter Pan of recordland. Here he warbles, relaxed and deep throated as ever, a dozen Hawaiin songs. And Bing is one singer you can hear when a vocal group is accompanying; Well done Bing.

I4 PHOTO SECTION offers the following great selection of post cards at 9d each post free - please order direct from BILL HALL

Now available from stock;

for easy reference please order by photo number only and make all postal orders etc payable to The British Crosby Society

Keep this list handy for easy reference

I..Bing in "The Emperor Waltz"
2..Bing in "A Yankee in King Arthurs Court"
3..Bing in "Say one for Me" (autographed)
4..Bing in "Welcome Stranger"
5..Bing in "Mississippi"
6..Bing & Mary Carlisle in "Doctor Rhythm"
7..Bing & Betty Hutton in "Here come the Waves"
8..Bing & Martha Raye in "Double or Nothing"
9..Bing in "Road to Zanzibar"
I0..Bing & Louis Cambell in "The Starmaker"
II..Bing & Mary Martin in "Birth of the Blues"
I2..Bing & Bob Hope in "Road to Morocco"
I3..Bing in "Going my Way"
I4..Bing, Fred Mc Murray & Donald O' Connor in "Sing you Sinners"
I5..Bing & Kathryn with shark trophies
I6..Bing, Rosie Clooney, Louis Armstrong and The Hi Lo's
I7..Bing & Kathryn at wine store
I8..Bing & Gary (army shot)
I9..Bing, Kathryn & 'Tex'
20..Bing at the Calgary parade
2I..Bing & Dean Martin
22..Bing, Phillip, Dennis & Lindsay (TV shot)
23..Fisherman Bing
24..Bing & Perry Como (poses A:B & C - please state which you require)
25..Bing & Michael Holliday (poses A:B&C-please state which you require)
26..Bing & Marge Holliday
27..Jack Manners, BING & Frank Murphy at Claridges Hotel London Sept I960
28..Bing & 'Tex'
29..Kath Manners, C Westrope, BING, Jack Manners, Frank Murphy, Kit Manners at
30..Bing's own favourite photo of himself: Shepperton Studios-I96I
3I..Bible presentation-Shepperton I96I; Alma & Frank Murphy, BING, John Maughan & Derek Parkes.
32.. " " Pose two
33.. " " close up of pose One ; Frank and BING only
34.. " " close up of pose Two ; " "
35..Bing at CBS mike-I93I
36..Bing & Kathryn with fishing catch
37..Bing & Gordon Mc Rae
38..Bing presents racing cup trophy at Sandown Park-I96I
39..Bing & Kathryn at Buckingham Palace I960
40..Golfer Bing
4I..Smiling Bing
42..Bing smoking pipe
43..Bing drinking tea
44..Bing, Dixie and family at Pebble Beach home
45..Bing & Lindsay fishing trip I957
46..Bing playing golf at California country club
47..Bing & Gary at Santa Monica hospital Benefit
48..Bing - a solo shot at above Benefit
49..Bin g in golf sweater presented by the club Christmas I957
50..Bing & Dixie at the door of the ranch
5I..Bing with Dolly Varden trout caught on Alaskan fishing trip
52..Bing in I936

USA members should send a One Dollar Bill for every 9 photos ordered

53..Bing & Donald Peers at St Andrews - I952
54..Bing & Frances Langford re-hearsing at Columbia Studios
55..Bing recording "Holiday in Europe album
56.. " " " " " " - pose two
57..Bing in the early 30's (autographed to 'Frances Lee)
58..Bing with Dennis and Phil
59..Bing & producer Bill Morrow
60..Bing & Eddie Lang I932
6I..Bing in Pittsburg Pirates uniform
62..Bing and the boys look at some Disney cartoons
63..Bing chatts to some Surrey fans - I96I
64..Bing, Kathryn and the children (Look Mag I962)
65..CBS shot of Bing I963 (autographed "To Bill" (Hall)
66..Bing & Barry Fitzgerald
67..Bing facing camera smiling
68..Buddy Cole-a great action shot of Buddy with pics of Bing & Rosie in the background
69..Bing's Platinum Disc(200 million record sales-June I960)

The following special sets are available from July Ioth - advance prders should be placed now; These special sets have been drawn from a magnificient selection of German movie photographs and all members are urged to add them to their photo albums. This is an exclusive offer made available through Stan White. ORDER NOW FROM "OUTSIDE PROJECTS"

70..Souvenir set of photos from THE BELLS OF ST MARY'S comprising of IO action shots from the film - all feature Bing....price IO/- post free

7I..Souvenir set of photos from THE ROAD TO MOROCCO comprising of 5 action shots from the film - all feature Bing....price 5/- post free

72.. Souvenir set of photos from THE ROAD TO UTOPIA comprising of IO action shots from the film - all feature Bing...price IO/- post free

73..Souvenir set of photos from THE ROAD TO SANZIBAR comprising of 5 action shots from the film - all feature Bing....price 5/- post free.

USA members please note prices - sets 70 & 72 cost I dollar 50 cents
sets 7I & 73 cost 75 cents

MEMBERS POSTBAG presenting a selection of your own news and comments;

Michael Crampton writes from 20 Neville Mount, Leeds 9;-

It is with much pleasure that I write these few lines of praise for the clubs anniversary edition of Crosby Post, Ted Lakers article caught my eye this time and it filled in a few of the gaps of the earlier years that I had missed - perhaps someday someone will really do the club justice and write a complete history.

I've just been looking through the 45 Crosby Posts I have recieved so far and since the Feb I959 edition we have come forward with every edition and one cover that stands out in my mind is the one used on the Feb I962 cover showing Bing smoking a pipe - I'd sure like to see this one repeated.

Michael continues on page I6

THE LAST ROAD

Johnny Burke

1909 - 1964

****

Ken Mc Manus continues his series dedicated to the composers associated with Bing

****

Johnny Burke, one of the great lyric writers of our day died on Febuary 25, I964 a sad loss to the world of popular music. His contribution to the Crosby story would fill a book, though his name may not be a household word like Cole Porter or Irving Berlin, a check on your collection will reveal the vast output of this man of many words.

His name has often cropped up in my articles, but now it is my sad lot to pay at least, a small tribute to him. I never read any word of his death in the musical papers and was quite shattered by the lack of interest.

His work for Bing was really tremendous, songs such as "My heart is taking lessons" "An apple for the teacher" "That's for me" and a string of others written with Jimmy Monaco, this included six film scores for Bing - DR RHYTHM SING YOU SINNERS: THE STARMAKER: ROAD TO SINGAPORE: IF I HAD MY WAY and RHYTHM ON THE RIVER.

When he joined forces with Jimmy Van Heuson in I940, then, to my mind, he began to produce some of his finest work and more scores for Crosby films came in this period, ROAD TO MOROCCO and that gen title song together with "Constantly", "Ain't got a dime to my name". This was followed by DIXIE which had the million selling "Sunday Monday or always", then came GOING MY WAY and the song which won them the Academy Award "Swinging on a star". Two other Road films followed - ROAD TO ZANZIBAR & ROAD TO UTOPIA which made Burke's total of Road films four, and number of Bing films in the region of seventeen which should be something of a record for one writer.

After MR MUSIC in I950 Burke and Van Heusen completed the cydle of Crosby films and their next film work was for Frank Sinatra, THE TENDER TRAP and THE JOKER IS WILD, so I think Johnny Burke must hold a place of honour in the Crosby Hall of Fame.

I'm sure we will remember him , Not "Sunday" or "Monday" but ALWAYS

.....Ken Mc Manus.....

MEMBERS ADVERT:

Miss Mary Hughes wants to buy Bing's recordings of "SWEET GEORGIA BROWN" and "A BENCH IN THE PARK" if you can oblige, Mary's address is 84, Hartington Str, Moss Side, Manchester I4.

more from Michael Crampton;-----

One thing I shall aways be indebted to the club for is the fact the through the club I have managed to build up my collection of Crosby records at a fraction of the cost collecting through normal channels would entail.....

Les Brice signs in from 5 Rush Green Gdns, Romford, Essex;-------

I have heard from Jack Manners that some of our members are not too happy with Bing's new L.P. "RETURN TO PARADISE ISLANDS" Well I'd like to state here and now that this to me is the finest album that Bing has ever done - his voice is at it's best, and the backing is supurb. His singing of "MY TANI" is to me the high spot of the album, though all the rest are far above average.
How anyone can find fault with such a supurb album is beyond me and I'd like to extend a vote of thanks to Frank Sinatra who was in many ways instrumental in getting Bing to sign for Reprise and consequently to the making of this album.

Here's a contrasting view from Elsie Kennedy of I5 Lowestoft Road, Watford, Herts;

I have the new Hawaiin album and it's a toss up whether I like "THE OLD PLANTATION" more than "ADVENTURES IN PARADISE" but I also like the one you picked "FOREVERMORE" But I do feel this record is spoilt, largely by the fact that Nelson Riddles orchestra which so often drows Bing's voice. Maybe the praise that Bing gives to the orchestra on the sleeve has gone to Mr Riddles head, because to me it seems he forgets who is supposed to be the soloist - I wonder if anyone else feels the same way about this otherwise beautiful disc?

From 69 Heathmere Ave, Yardley, Birmingham 25, Fred Reynolds enfolds his filing system method.

I have for many months now been gradually building up a complete card index of all Bing's commercially issued recordings and I now have a card for every item and every LP - upwards of about 2,000 cards. Eventually each card will show every scrap of information I have about that particular recording, including, Composers, recording dates, Maxtrix number and take, orchestra, other artists, shows or films, scene from Bing film in which it may not have been featured, and anything of interest I know about the song. I still have a lot of gen to add to the cards which at present is on odd scraps of paper, cuttings etc. It's been a colossal task but will be worth the time and trouble when it is finished. The contemplation of doing a similar job with the non-commercial material makes me shudder for I have more of this than the commercial material.....

Kathleen Golder writes from II0 Shell Rd, Lewsisham, London S.E.I3.

Thanks for the last issue of Crosby Post which I found full of interest and well worth the extra wait. It was nice to hear from Dot again, also the letter "AS TIME GOES BY" from Ted Laker, and whilst on the subject of running the club I am sure all members will join with me in thanking all the Officers of the club, both past and present, who have done and are doing so much to keep it going.....

REQUEST OF THE MONTH

"YOUNGER THAN SPRINGTIME"

WRITE NOW TO YOUR FAVOURITE BBC REQUEST SHOW AND ASK TO HEAR BING SINGING "younger than springtime" THEN GIVE A LISTEN - HE REALLY IS YOU KNOW - Record No is Reprise F20I8

we give it foive but bet she would'nt buoy it.....

IMPORTANT ANNOUNCEMENT
CALLING ALL BING CROSBY COLLECTORS AND FANS

I am in the process of preparing for the publication of a booklet which I feel will fill a long felt need. It will be tentatively titled "International Crosby Collectors Directory", and will contain the names, address, phone numbers, and other necessary information on all known collectors of Crosbyana throughout the World.
In addition, I intend to include a short biography of Bing, a Foreword by The Groaner himself, and several previously unpublished pictures of him including (provided the cost is not prohibitive) at least one colour photo. There will also be provision made for you to list your most urgent wants in the way of Bing discs.
In order to make a success of this venture, I must have the cooperation of every Crosby collector in existence. Please drop me a line indicating that you would like to recieve more complete information on this booklet, and it would help greatly if you would include the name and address of at least one other Crosby collector known to you.
May I urge each of you to get behind this project and help to make it a success. I need your name even though you may not intent to order a copy of the booklet.
Send all enquiries to;-

Edward A Rice
647 Lanny Ave
La Puente,
California 9I744
U. S. A.

NOTE: Members in the British Isles and the EuropeaN Countries should address their enquiries to;-

Derek C Parkes
I St Francis Cres
Salisbury
Wilts
England

.....

DON WOOLLAND HERE: this time Don spotlights "ROBIN AND THE SEVEN HOODS"

The following information is gleaned from fillnlands leading publication the Kine Weekly.

30 April I964 - Warner Bros - Robin and the Seven Hoods (U cert) Technicolour lenth I23 minutes - Stars, Frank Sinatra, Dean Martin, Sanny Davis, Peter Falk. Produced by Frank Sinatra, Directed by Gordon Douglas, Music by Nelson Riddle, Songs by Sanny Cahn and James Van Heuson.

Gangstar burlesque comedy set with songs and colour in the most rackety days in Chicago's underworld history. The situation jokes are inventive, such as the idea of hiding the bodies of the unwanted in the corner stones of new buildings, the Sheriff being appropriately being assigned to the new police station.
It is pleasent also to hear four singers, Frank Sinatra, Dean Martin, Sanny Davis and Bing Crosby (thought he'd never make it-ed) who are also actors putting in a good stint of singing and some dancing as well. For the rest, Sinatra as Robbo, Martin as John, Davis as Will and Crosby as Allen A Dale, swop witty wise cracks with casual expertness, and are well matched by Peter Falk, as Gisborne, and Barbara Rush as the diamond-hard, glamorous Marion.
.....

ALTERNATIVE TAKES.....BY.....BOB ROBERTS

Master	Title	Recorded
LA 4	BLACK MOONLIGHT	AUGUST 27, I933

Take "A" issued on Fontana TFR 6000
Take "B" issued on Columbia DB 2085

On playing these two takes for the first time it is very easy to pass them off as indentical. However on careful checking one notices a distinct break between the words "Black" and "Moonlight" on the "A" take whereas on the "B" take there is no break, the two words are sung together.

For those interested, "Black Moonlight" has been issued on the following discs;-

Brunswick (USA) 6643; Melotone I3I27; Vocalion 2867; Romeo 2336; Conqueror 8383; Conqueror 9553; Okeh 2867; Banner 33I60; Perfect I3034; Oriole 2962; Columbia (USA) 4532-M, 5-II67, CL6I05; Brunswick (Eng) I595; Columbia (Eng) DB2089; Columbia (Aust) DOI089; Phillips (Dutch) 429I2BE; Fontana (Eng) 662009TR, 687I27YZL, TFR6000, Z4027; Coronet (Aust) KLP046; Brunswick (Germany) A9482; and Columbia (Dutch) DB2085.

Fellow collectors may be interested in the recently issued LP "My Favourite Story" which I recently recently recieved from America on "20th Century Fox" label. Although the material is the same as on the "Stateside" version issued here in England, the actual track arrangement is different. The "Stateside" disc has 8 tracks on side one, and five tracks on side two, whereas the American version has 7 tracks on the first side and 6 on the other.

I would like to take this opportunity to thank those members who have written to me, I will get around to answering them all in due course. Vera and I are now settled in at our new address and will be pleased to see any club members who ever get this way.

Until next issue...Happy listening....Bob.....(56 Thorold Rd, Chatham, Kent)

---

the following is reprinted from "Films and Filming" MAY

"GOOD FOR BING"

Bing Crosby has refused to accept a cigarette manufacturer as a sponsor for his weekly TV show in the States strictly for moral reasons. It is a start. When are other artists going to refuse to sell their talent to help promote things in which they do not believe

---

THE FABULOUS

all this week

Britains Greatest Entertainer

The Inimitable

WEE

WILLIE HARRIS

Surely it is time someone told some of the people who run some of these odd night club affairs the real meaning of words taken from the dictionary - and all must agree that the height of crazy billing was reached when he of the pink hair rated the billing listed on a recent visit he made to Newcastle recently

****
* AMERICAN NEWSLETTER *
* presented by Pat Sullivan *
* ==========

BING'S DREAM
San Francisco Examiner 4-4-I964

The big buzz around Hillsborough is the plan of Bing and Kathy Crosby to build a colonial style mansion at the rear of the property they now own at IOI Robin Road. The five acre lot could easily be sub divided and the Crosby's have always had a yen for an old fashioned home.
Preliminary plans have already been discussed with a local architect who specializes in this type of construction and, if all goes well, the Crosby's would then sell the Douglas Alexander home which they have been occupying since the first of the year.
Final arrangements must wait until the Crosby's return from their fishing vacation in the Las Cruces, Mexico, sometine in June.

HERB CAEN 27-4-I964

The Crosby influence - J. S. Strauss, the big Montgomery Str stock n' bond house, lists the new Northern California National Bank of San Mateo simply as "B.B." - Bing's Bank, of course.

HERB CAEN 22-4-I964

Bing Crosby, A man whose word I would never never doubt, says he can get to the Desilu Studios (in Hollywood) faster from his Hillsborough home than he used to make it from his old digs in Westwood. Of course, having your own plane and pilot helps.

THE GROANER AND THE EYE
Terence O' Flaherty I-5-I964

The most recent news of the new Bing Crosby show has just been poured out on to the wires. The Crooner will play an architect with a wife, two "precocious" teenage daughters,and a next door neighbor.
Sounds like "Ozzie and Harriet" - with girls.
Beverly Garland will play the wife and the precocious young ladies are Carol Faylen and Diane Sherry. The neighbour has not yet been announced.
"I was so happy with the first scripts that I did'nt have to give a second thought to say yes" Crosby is quoted as saying. "With each new development in casting and production my enthusiasm increases".
I wish mine did. Two more precocious teen-agers and Hollywood will bust at the seams.
The first question that comes to most minds is why would an already successful man willingly submit himself to the torture of a weekly show? - Surely it is not money or this column might have been titled "Where the blue of the night meets the Gold of TV" - Inasmuch as the answer is not forthcoming from Crosby immediately. I'll wager a guess. Once a person has achieved all his financial artistic and domestic aims, activity is more important than ever. An exellent example is Crosby's buddy Bob Hope.
An ABC official presumes that Crosby will use the Fred Mc Murray technique which enables him to shoot all of his scenes for the entire season in one three month period. Then the rest of the cast spends nine months filling in around them. The series will be shown on Mondays at 9-30 pm on ABC. It will be filmed at Desilu Studios,.....END..

21 NEW CLUB MEMBERS - WELCOME TO THE CROSBY CIRCLE

since the last edition of Crosby Post we are happy to announce the following new club members;-

Mr Edward Hale, 48 Highbury Hill, London N5.
Mr John Connelly, 107 East Str, Middlesbrough, Yorkshire.
Mr Jeff Marriott, 17 Ingelby Rd, Middlesbrough, Yorkshire.
Mrs Mary Atkinson, 48 Whiteleas Way, South Shields, Co Durham.
Mrs Elizabeth Emms, 5 North Close, South Shields, Co Durham.
Mrs Marjorie Peters, 3 Belle Vue Cres, South Shields, Co Durham.
Mr Roy Chappell, 44 Barlow Rd, Levenshulme, Manchester.
Mrs Edna Bailey, 46 Millfield, Seaton Sluice, Whitley Bay, Northumberland.

We also acknowledge with grateful thanks the following dontations to club funds and we are very pleased to be able to tell you that the club typewriter is now paid for and has become another part of the clubs increasing prosperity

Michael Crampton 6/-; Elsie Kennedy 5/-; Harry Fulmer 4/-; Mr A Dean £2; Jack and Betty Hale 5/-; Les Brice 2/6; Derek and Yvonne Bowles 5/-; and Ted Burnell £1;

==========

from page 9 - BILL HARTER concludes;-

==========***BING AND FRANK==========***

This hold on lovers of fine music, Bing has never lost. The same is true of his insistence upon high standards of products bearing his name. He has never knowingly sacrificed quality. It has been a proud thing for America to have had such a central figure as Bing Crosby. There is no one like him. He is the one-man-of-the-century singer of popular songs.

Bing Crosby has been, and shall continue to be, my favorite singer, because he has demonstrated by his contributions to the adancement of finer music, that there is more to singing than just making money. He has gained wealth, but doubtless he might have gained far more had it not been that wealth for its own sake is not everything to him.

I will bring this article to a close with a few words that I know are shared by my fellow members everywhere.

If an eternity can be kept in one's heart,
then Bing Crosby shall remain eternally in mine,

Sincerely - Bill Harter.

EDITORS NOTE:

Magazine photos and press cuttings which feature Bing are required for printing in CROSBY POST I would be gratoful if you could send these to me for selection purposes, stating whether or not you want them returned - Please bear in mind that definate selection can not be promised, as not all photos are suitable for re-production - please do not send colour photos. - or real photos.;

Just a word of congratulations to our London Booster KATHY GOLDER for having a 'Bing's played on "Housewives Choice" recently for the club - nice to hear "LOVELY HULA HANDS" Kathy and the useful club mention ; many heard it.

NORTHERN AREA FILM SHOW AND TAPE SESSION - SUNDAY JULY 12th

23

Frank Murphy
in association with
John Maughan and Bill Hall presents
the Paramount film

plus special guests "MR MUSIC" u starring BING CROSBY & NANCY OLSON
Peggy Lee

PARAMOUNT'S

MR. MUSIC

***BING** . . . the original crooner—still singing and smiling.*

NORTHERN AREA FILM SHOW AND TAPE SESSION - SUNDAY JULY I2th

Frank Murphy
in association with
John Maughan and Bill Hall presents
the Paramount film

plus special guests — "MR MUSIC" u starring BING CROSBY & NANCY OLSON
Peggy Lee
Groucho Marx
Dorothy Kirston

Plus a session 'on tape' of Bing in the early 30's

The venue for this spcial session is;-

A.C.A. HEADQUARTERS
next to Balmbra's
CLOTH MARKET
NEWCASTLE ON TYNE

The programme for the evening ;

5.45..Doors open
6.I5..Session opens with a session on tape featuring some of Bing's classic recordings of the I930's
6.50..break for tea
7.I5..A few words from the Club's Officers present
7.30.. "MR MUSIC"

Tickets for the evening are 4/- each and as the number of seats available is limited to 65, members are advised to make an early application for tickets, this is especially applicable to members who intend travelling from other parts of the country - No tickets will be offered for sale at the door. There will be a small extra charge made for tea and biscuits

Tickets are now obtainable from the following address - when making a postal application, please enclose a S.A.E. together with the necessary remittance - Tickets will be sold on a first come, first served basis,.

Write to;

The British Crosby Society
John Maughan, Publicity Officer
I, Lauderdale Avenue
Wallsend
Northumberland

This "EVENING WITH BING" will be an evening to remember - don't miss it.

MORE MEMBERS LETTERS:

Here's some late, but very welcome news from KATHLEEN GOLDER:?::::::::::::::

"When the Shakespeare stamps came out, I bought one of the Shakespeare special air-mail letters and I sent it to Bing to wish him a"happy birthday" and at the same time I asked him if he was coming to England this year and today (May I9th) I had a letter from Bing saying he will not be coming owing to work, but when he does he'll look forward to seeing me and the other members. He thanked me for his birthday wishes and said he was sorry I did not like Shakespeare, he thinks it is wonderful writing but is only palatable when played by outstanding performers such as Olivier, Finney, Geilgud, or Burton.
It was lovely to have a reply from Bing but I am dissapointed, as we all will be to hear that we'll not be seeing him this year.

Nice to hear from new member Mary Emms, 48 Whiteleas Way, South Shields

Many thanks for your letter and the copy of Crosby Post, which I found very interesting, congratulations also on your television programme, it was quite exciting seeing the club members enjoying the records.

members who heard the recent BBC Light Programme half hour dedicated to Bing and compared by John Anthony, will find a letter we recieved from John of interest - John is'nt a club member but we thought he was worth a spot here.

John Anthony - BBC - April Ioth

Apologies for not having answered your letter earlier about the Bing-I2-o clock spin and also for not having thanked you for the club mag - a most impressive production.
So glad you liked the programme and I see your point about more of the earlier Bing's - But I know you appreciate I was also after the general audience. Perhaps we'll be able to enjoy a new "Bing Sings" when we're also enjoying our Old Age Pensions.....Sincerely.....John Anthony.

Our next correspondent is without a doubt one of the Worlds leading Crosbyites Let's tune in to Keith Hyde "El Bingo" 2I Carbeena Parade, West Heidelburg N 23, Victoria, Australia - Keith's letter is dated May 25 - I964 - air-mail.

"I've just spent the last half hour taping HERE COME THE WAVES from the tele and next week I'll be taping WE'RE NOT DRESSING which is on tele next week. I see a report in the papers here that the format of Bing's proposed weekly TV shows is to be changed slightly but noted with great elation that Bing has promised to sing at least one song in each episode. I sincerely hope that this series does eventuate.
Hap y to hear that my proposed survey of Bing's top ten films has been accepted This should prove most interesting as the top ten discs proved to be.
The other night I saw the tragic Judy Garland show - No doubt you read about it in your newspapers there as I beleive it made world headlines. I sincerely wish I had not been able to make it as it was the most pathetic thing I have ever seeen in my life. It destroyed in a couple of hours the reputation built up over almost 30 years. It was a heartbreaking experience for the audience. This should be a lesson to us Bing-ites, as though we are anxious that we should get plenty of Bing on records, films, tv etc and although Bing seems to take these things so casual, it must be a terrific strain on any artist no matter how good they are. We must make sure that nothing like this ever happens to our idol.;

OFFERS INVITED by RALPH S.HARDING, "CROSBYANA" 6, CASTLEDINE RD. ANERLEY,S.E.20

The following BING CROSBY records are for sale and include some of the rarest ever issued. Post free orders over £3, overseas postage at cost. I will supply boxes for a small charge and guarantee safe delivery. I will swap on a pro-rata basis for my "wants" listed at the end of this display. Your offers please ....

1.	SAM LANIN ORCH (Bing solo) Susianna/MIKE MARKEL'S ORCH	PaE R339	N
2.	ARIEL DANCE ORCH (Bing solo) Susianna/FRED HALL SUGAR BABIES	Ariel Z4364	E
3.	GUS ARNHEIM ORCH Just a Gigolo/Wrap your troubles in dreams	HMV BD470	N-
4.	PAUL WHITEMAN ORCH Out of Town Gal/Lonesome in Moonlight (BIX)	CoE 5039	N
5.	" " " Georgie Porgee/Felix the Cat (BIX)	5040	N
6.	" " " Evening Star/Last Night I dreamed U kissed Me	4950	N
7.	" " " High Water (12inch)	HMV C1607	N
8.	" " " There Ain't No Sweet Man/Dixie Dawn (BIX)	B5515	N
9.	BING CROSBY Blue Prelude/Home on the Range	REX 8957	E+
10.	It makes no difference now/New San Antonio Rose(2274-A & 75-B)	De 3590	N-
11.	Out Of Nowhere/If You Should ever Need Me	BrE 01166	N
12.	Sweet and Lovely/I Apologize	1219	N-
13.	Dancing in the Dark/Where the blue of the night	1256	E
14.	My Woman/Paradise	1308	V+
15.	Love me Tonight/With Summer coming On	1349	E-
16.	We're a Couple of Soldiers/Linger a little longer in the twilight	1397	E+
17.	I'll Follow You/How Deep is the Ocean	1421	V+
18.	Just an Echo in the Valley/I Don't Stand A Ghost of a Chance	1423	E+
19.	Shine/Dinah (Both with The Mills Bros)	1424	V
20.	You're Getting to be a Habit with Me/You're Beautiful tonight	1480	V+
21.	What Do I Care, It's Home/You Got Me Crying Again	1503	N-
22.	Shadow Waltz/There's A Cabin In The Pines	1557	E+
23.	Moonstruck/Learn To Croon	1562	N
24.	Down The Old Ox Road/I've Got To Sing A Torch Song	1563	E
25.	Thanks/Black Moonlight	1596	E-
26.	I Guess It Had To Be That Way/The Day You Came Along	1597	V+
27.	Home On The Range/The Last Round Up	1608	E+
28.	My Love/I Would If I Could But I Can't	1649	E+
29.	Film Stars Parade.Bing,Al Jolson,Dick Powell,Mae West,Boswells etc.	1707	E
30.	Shadows Of Love/Little Dutch Mill	1735	E+
31.	Once In A Blue Moon/Goodnight lovely little Lady	1768	E+
32.	May I/She Reminds Me Of You	1785	E+
33.	Give Me A Heart To Sing To/RUTH ETTING Smoke Gets In Your Eyes	1879	E+
34.	Someday Sweetheart/Let Me Call You Sweetheart	1992	N-
35.	Swanee River/It's Easy To Remember	1993	N-
36.	Please/Love In Bloom	CoE DB1802	N
37.	Brother Can You Spare a Dime/Home on The Range	DB1829	N
38.	Shine/Some Of These Days	DB1845	N
39.	After Sundown/Sweet Georgia Brown	DB1881	N
40.	Someone Stole Gabriel's Horn/The Last Round Up	DB1894	N
41.	You're Getting To Be A Habit With Me/You Got Me Crying Again	DB1901	N
42.	Try A Little Tenderness/How Deep is the Ocean	DB1985	N
43.	I'm Playing With Fire/Here Lies Love	DB1990	N
44.	Lazy Day/Young And Healthy	DB2027	N
45.	Till We Meet/I Kiss Your Hand Madame	DB2036	N
46.	Baby, Oh Where Can You Be/My Kinda Love	DB2037	N
47.	Thanks/Temptation	DB2056	N
48.	Did You Ever See A Dream Walking/I'm Hummin-I'm Whistlin'-Sing'n	DB2068	N

49. We'll Make Hay While The Sun Shines/Waltzing in a Dream — CoE DB2074 N
50. Street Of Dreams/Black Moonlight — DB2085 N
51. Our Big Love Scene/Linger A Little Longer In The Twilight — DB2142 N
52. Let's Try Again/Let's Put Out The Lights — DB2208 N
53. Gems From George White's Scandals (12 inch.Bing,Boswells,Mills Bros) — BrE 105 N
54. Strange Music/Let's Take Long Way Home — "V"Disc 385 E
55. Let Me Call You Sweetheart/Going My Way/Irish Lullaby/Sw on Star — " 301 E
56. Medley From DIXIE She's From Missouri/Swing Low/Sunday,Monday — " 581 N-
57. Down By The River/Only Forever/Easy To Remember — " 557 N
58. Medley From WAIKIKI WEDDING Blue Hawaii/Little Hula Heaven/Leilani — " 525 E
59. Community Sing.For Me & My Gal/Good Old Summer Time/Let Me Call U — " 423 E+

(NOTE: All the above "V"discs songs are quite different to the commercial issues)

60. Peace & Blessing.Peace Prayer & Blessing of St.Francis(7" EP) — BrE OE 9103 N
61. Something In Common/Look to your Heart/Moments to Remember/Valley — OE9466 N
62. Longest Walk/Chesapeake Bay/Loneliness of Evening/Possibility's — OE 9467 N

(the above 7" EP's have been deleted and are quite difficult toobtain.)

63. MUSIC TO SHAVE BY 6" LP issued by Remington Roll-a-Matic, with BING, Clooney Louis Armstrong, Hi-Lo's. Very limited issue and now quite rare. — Columbia N-
64. I Wished on the Moon/Takes Two To Make A Bargain — BrE 02070 E+
65. I Wish I Were Aladdin/From The Top of Your Head — 02082 N-
66. Two for Tonight/Without a Word of Warning — 02083 N-
67. The Touch Of Your Lips/Lovely Lady — 02179 E+
68. South Sea Island Magic/Me And The Moon — 02263 E+
69. I'm An Old Cow-hand/Empty Saddles — 02270 E-
70. I Can't Escape From you/The House Jack Built For Jill — 02285 V+
71. Where The Blue Of The Night/Dancing in The Dark — 02315 E+
72. Let's Call A Heart A Heart/Pennies From Heaven — 02316 V
73. Song Of The Islands/Aloha Oe(Farewell to Thee) — 02320 N-
74. The One Rose/Sweet Leilani — 02412 N-
75. Sweet Leilani/In a Little Hula Heaven — 02443 N
76. Sweet Leilani/In A Little Hula Heaven(SPECIAL PICTURE LABEL) — 02443 N
77. Blue Hawaii/Sweet Is The Word For You(SPECIAL PICTURE LABEL) — 02444 N
78. Blue Hawaii/Sweet Is The Word For You — 02444 N
79. Basin Street Blues/Bob White — 02492 N
80. Learn To Croon/Thanks (BING CROSBY REVIVALS) Rare issue — 02493 E+
81. The One Rose/After Sundown (Rare issue) — 02523 N-
82. It Ain't Necessarily so/I got Plenty of Nuttin' — 02550 E
83. Mr.Gallagher & Mr.Sheen/Small Fry — 02653 N
84. The Funny Old Hills/I Have Eyes — 02713 N
85. You're A Sweet Little Headache/Joobalai — 02714 N
86. Ah,Sweet Mystery Of Life/Sweethearts — 02761 N
87. Stardust/I Cried For You — 02805 N
88. I Surrender Dear/To You Sweetheart — 02808 E+
89. Go Fly A Kite/A Man And His Dream — 02840 N
90. I'm Falling In Love With Someone/Gypsy Love Song — 02849 N
91. El Rancho Grande/Poor Old Rover — 02873 N
92. April Played the Fiddle/I Haven't Time To Be A Millionaire — 03031 E+
93. The Pessimistic Character/Meet The Sun Halfway — 03032 N
94. Only Forever/When The Moon Comes Over Madison Square — 03087 N-
95. Mister Meadowlark/San Antonio Rose — 03171 N
96. Blues In The Night/Deep in the Heart Of Texas — 03313 E+
97. Blue Shadows and White Gardenias/Sing Me A Song of the Islands — 03355 E
98. Song Of Freedom/I got Plenty To Be Thankful For — 03383 E+
99. It Must Be True/Be Honest With Me — 03396 N

100.I'm thinking tonight of My Blue Eyes/It Makes No Difference Now BrE 03456 E+
101.Pistol Packin' Mama/Victory Polka. 03494 E
102.Ridin' Down The Canyon/San Fernando Valley 03528 N-
103.I'll be Seeing You/Amor Amor 03533 N-
104.The Day After Forever/It Could Happen To You 03547 V+
105.That's An Irish Lullaby/Let Me Love You Tonight 03554 N
106.The Three Caballeros/Don't Fence Me In 03565 N-
107.BaiA/You Belong To My Heart 03587 N-
108.It's Anybody's Spring/Welcome To My Dreams 03604 E+
109.Beautiful Love/We'll Gather Lilacs 03633 N-
110.I'll Take You Home Again Kathleen/The Bells Of Saint Mary's 03635 E
111.In The Land Of Beginning Again/Aren't You Glad You're You 03636 N-
112.Where The River Shannon Flows/Did Your Mother Come From Ireland 03651 N
113.All By Myself/You Keep Coming Back Like a Song 03672 N
114.Day by Day/Prove it By The Things You Do 03731 E+
115.My Baby Said Yes/Your Socks Don't Match 03744 N
116.McNamara's Band/Dear Old Donegal 03753 N
117.Oh! But I Do/A Gal In Calico 03775 N-
118.One Sweet Letter From You/They Say It's Wonderful 03794 N
119.Pretending/Gotta Get Me Somebody to Love(Master WL3355T3A) 03800 N
120.Country Style/As Long As I'M Dreaming 03801 N
121.Ballerina/Laroo Laroo Lilli Bolero 03889 N
122.Adeste Fidelis/Silent Night(Masters WL3025 & WL4375 NOTE Masters) 03929 N-
123.Adeste Fidelis(L3025)Silent Night(L3026-A) Different to above 03929 N-
124.The Kiss In Your Eyes/Friendly Mountains 03932 N
125.The Sweetest Story Ever Told/Mighty Lak A Rose 03939 N
126.Far Away Places/Tarra Ta-Lara Ta-Lar 04035 N
127.The Last Mile Home/The Four Winds And The Seven Seas 04260 N
128.Way Back Home/The Iowa Indian Song 04433 N
129.Sorry/Chattanooga Shoe Shine Boy 04442 E
130.Quicksilver/Have I Told You Lately That I Love You 04454 N-
131.The Horse Told Me/Sunshine Cake 04482 E+
132.Autumn Leaves/Harbour Lights 04602 N
133.A Crosby Christmas (Christmas Songs and Carols) Bing and Family 04610 N
134.Life Is So Peculiar/High On The List 04613 E
135.At Last, At Last!/The Isle Of Innisfree 04900 E
136.Zing A Little Zong/The Maiden of Guadalupe 04983 N
137.I'll Si-Si Ya In Bahai/The Live Oak Tree 04984 E+
138.Hoots Mon/Chicago Style (both with BOB HOPE) 05034 N
139.Secret Love/My Love, My Love 05269 N
140.Tobermory Bay/The River 05385 N

WANTED - WANTED - WANTED

"I've Got The Girl" DON CLARK L.A.BILTMORE HOTEL ORCH American Col.824-D or on CoE 4310 or Co-Aust 0688 as by THE CHARLESTON SERENADERS. In any playable condition ... name your price - I'll pay it, or swap to your advantage. Also any promotional discs, 16" Radio Shows, Film extracts (promotional) and in fact ANY interesting non-commercial material by BING. I will pay up to £3 for each of the following "V"discs depending on condition (I already have some of these in poor condition and therefore need these in reasonable condition.) 24. 48. 685. 729. 763. 773. 780. 820. 893. and the "V"disc tests of "Louise" and "Bless Em All" Also any of the "Sing Along" discs. Any any similar type of AFRS discs which may feature Bing etc. Generous prices or swaps given.

"decca" "reprise" "philips" "mgm" "columbia" "etc"

KEN MC MANUS DEFENDS THE RECORD COMPANIES

For sometime now I have been reading the various comments by leading members regarding the record companies and the lack of promotion ofBing's discs, the lack of promotion of same and the laymans idea of what should be issued and how it should be recorded - This is fine - - We are open to ideas.. But please be fair about this. Most companies do their level best to promote their artists and in the case of Bing, this is easy as everyone knows Bing.

Our Co-President Jack Manners said recently that little or no information is available as regards sales of Bing's albums etc. Well, really, this is understandable for although you may see newspaper reports of millions of sales of Beatles records etc and all sorts of antastic figures in LSD, take care, in another year some other fad will have taken over, and the same figures trotted out. One reason for not disclosing sales figures can be answered in one word, ETHICS. After all you would'nt be pleased to see your salary plastered all over the place - it just is'nt done.
I can almost hear the screams of indignation, but face it friends, its fact. To see how white and pure your souls are, how many Bing discs have you borrowed from friends and TAPED - do you realise that every time you do this you have actualy broken the law and cheated (a) the record company out of a sale, (b) Bing out of royalties, (c) the music publishers and the composer out of royalties This can run into thousands of pounds per year. Tape clubs have sprung up all over the place with members taping one record dozens of times.

Our next point is 'lack of promotion' I think I can speak with authority on this subject. First, let's face it, Bing must be given a break and allowed to record when he feels fit, and when something comes up that is right up his alley. After all he has been the biggest name in the record business for 30 odd years - now here lies the point as regards record sales today. The bulk of Bing's fans are over 30 years old. Younger people, to a great extent just don't want to know.
My own companies single THE OLDEST ESTABLISHED/FUGUE FOR TINHORNS, although not everyones cup of tea, especially the review in the Post. This particular record was taken from an LP of the show GUYS AND DOLLS (released in May) and if you are not familiar with the story of this show, this disc may sound odd, but take it from me these two songs take some singing and were high spots in the show. So Frank's plea to the 'big three' of "no more like this" I think will change after hearing the LP and the songs in their order of appearance, I can bet on that - any bets Frank? (I'm game Kenny, and my latest Heinz album is risked on the result..see the Sept Post-frank)

Promotion and Plugging - I think that Bing had a fair share of the radio plugs over Christmas, I heard the Capitol single at least once every day and our own had over 100 plugs over the Christmas period of say two months. The new album of Hawaiin songs is also lined up for plenty of air time, apart from a colour leaflet going out to about 15,000 shops throughout the country

with a picture of the LP sleeve , size I5 X 20, publicity in all the musical papers and the trade papers. All this costs money, and in addition we have our own programme on Radio Luxemburg which will also feature this LP and also the Bing track on SOUTH PACIFIC, which is really great.
Take the tremendous efforts of the Decca Record Company qhen they issued the great 'I5' they arranged for big shops all over the country to show huge displays of the Bing discs in their windows, many shops also included still photos from Bing's films. If this is apathy on the part of the record companies I give up. Somehow all this has been done without the help of one Mr L. Gaylor who seems to drop off a letter to Bing at the drop of a hat. To write to Sonny Burke to complain of the recording quality of the Reprise siggle shook me. It's a bit thick telling a man of his calibre how to make a record, every man to his taste - stick to Hovercraft Les. And I hope you were kidding Les when you said you could'nt tell Sinatra and Dean Martin apart on the single with Bing, after all those years of listening to the Rhythm Boys, this should have presented no problems.

My next bone of contention is the constant groan of someone doing a Bing song and it becoming a hit. Well this is childish really, Bing was not the first to record everything in his vast output. I feel as sick as you do to hear Frank Ifield yodell his way through "Please" but he has to live - so I just don't buy it and unhappy with the good old Bing version. But to stop any other artist from recording other artists songs is crazy. What if Bing took a dim view of the artists who recorded his early hit "Ghost of a chance" after all he is part author of this great song and he must have made a lot of money out of royalties from other artists recordings. Also people say that disc jockeys should pay tribute to the original artist when they play a new version of a Bing number, well this is too crazy for words. Most of the more authoritive DJ's do this whenever possible - but them, how many of them are collectors. I think the answer is nil. They are paid to play the discs - not play one artist. I think a Bing disc is played almost every day on a least one of the BBC record shows - which is some record, whichever way you look at it. The other day I heard "Learn to croon" dedicated to Bing played by a group playing songs of the 30's and I notice that no-one includes Mike Holliday in the above category, but's let's face it 90% of Mike's output was Bing songs - he was just a carbon copy down to the speaking voice - in actual fact he had a broad Liverpool accent. He was selling Mike Holliday, not Bing Crosby . I hate to say this so soon after his death but Mike never recorded anything that will leave a mark in pop history - he is almost forgotten now. Bing did such a great number of unusual songs that no other artist could possibly do cover versions of them - thats why he is the greatest of them all. I can just picture someone doing "Moonburn" - it just ain't possible fellas so relax.

In the last issue of Post, Jack Manners suggested that companies issue more singles of Bing material. Well Jack, this is okay in the case of urgent 'pops' But Bing just does'nt sell to the teenagers, they want someone of the same age groups. LP's sell in almost the same quantity as singles these days and you get more value for money , although not every record gets the support it deserves. Take the great issues on Fontana, they just did'nt get the going at all but they kept them in the catalogues as long as possible.
Decca have still to issue Vol II of Bing in the early 30's, sometime this year and with a bit of luck maybe Phillips have a surprize in store for us if all goes well.

.....Ken concludes on page 30

Ken continues his defence of the RECORD COMPANIES

I think by this time I will have lost a lot of friends, or maybe I have made a few more. But I just had to make it clear to you all that there are plenty of people in the record business who push Bing at every op ortunity without writing to the Crosby Office to say "look Bing, hav'nt I been a good boy"

Thanks for bearing with me - any bombs...please send them to Frank first - I think the next issue of Post should be pretty lively,,

Have a good holiday,

Ken Mc Manus.

.....

----------oOo----------

Frank Murphy reviews the club meeting held at his home on Sunday April 5th

It will be saying much, but I'm going to say it. This meeting was the most successful Northern area meeting ever held. Much of the success was due to the fact that an added air of exitement was created by the prescence of BB Television who covered this meeting for the local program e "Look North" and we were highly delighted to have a five minute spot on TV the following Thursday night which gave Bing, the club, and the local group a great boost, and for the benefit of Charlie Tupper of Surrey, Michael Crampton of Leeds and Frank Briggs of Hull I can pass on the news that all three of you were prominently featured in the spot; As this section of the Post goes to print I can tell you that we are arranging to obtain a copy of the film for Bing and also one for ourselves for showing at future club meetings - more about this later.
As well as the welcome presence of the above three members from out of town we had a great turnout of local members and a thoroughly good time was had by all together with a feast of Bing on tape and disc. Highlight of the session was a pre-recorded selection of members requests on which each member present heard a personal introduction for their favourite Bing disc. Harking back to the BBC bit, any member who would like a copy on tape of the five minute broadcast should send a SAE to Bill Hall for details on how to obtain this. And I would at this time to especially thank Don Woolland for his great work in getting the meeting BBC coverage, also Roger Burgess of BBC for his great approach to our favourite subject, and also the BBC for sending me a telegram on the night of the broadcast which enabled me to make sure of seeing this great piece. And now over to Charlie Tupper who endorsed the feelings of one and all with a few much appreciated words on his return home,,.

43, Pams Way
Ewell
Surrey

Dear Frank,

Just a few lines to show my appreciation for all that you and your good wife did to make the club meeting a great success, many thanks to both of you. I had a good journey back home and I really enjoyed the trip North, listening to Bing and meeting other friends. It was nice to chat to you personally and to get a real insight into the running of the club and the production of Crosby Post. Best wishes.... Charlie Tupper

Many thanks Charlie for your kind and appreciate com ents - hope to see you at Jack's in September.....

BING
CROSBY

frank murphy reviews
THE GROANER IN THE GROOVE

Crosby Post's quarterly spotlight on all the new Bing releases

Hello again, and there's a full list again thanks to Reprise and the Show Albums - but first we return to the Hawaiin album which we will recall arrived too too late for review last time;

All Bing tracks reviewed in this feature recieve a Star rating as follows;

****Great - ***Excellent - **Good - *Fair - No Stars signifies poor.

RETURN TO PARADISE ISLANDS - Reprise R-6I06 - I2"Album
BING CROSBY with Orchestra arranged and conducted by NELSON RIDDLE

Side One; RETURN TO PARADISE . THE HUKILAU SONG***. THE OLD PLANTATION****. LOVELY HULA HANDS****. LOVE AND ALOHA****. KEEP YOUR EYES ON THE HANDS**.

Side Two; ADVENTURES IN PARADISE****. FRANGIPANI BLOSSOM**. FOREVERMORE****. MY TANE****. BEAUTIFUL KAHANA. HOME IN HAWAII.

Overall, this is a splendid album and though like most albums it has it's week tracks, it will find great favour with most of you - I wish though that a little more use had been made of the 'heavonly girls choir' they lighten up tracks like FOREVERMORE in my opinion, - The opening track getsno marks from me and I consider this to be boring and dull, both vocally and orchestrally, likewise the closing track on side two, what a complete disaster this is when compared to the beautiful version Bing did with the Buddy Cole trio on CBS in the late I950's.
on THE HUKILAU SONG, Bing opens with a delicous "What a beautiful day to go fishing" -this track really moves along..
LOVELY HULA HANDS is a gem and my top favourite - you'll love the base Crosby and what about LOVE AND ALOHA, quite the best ballad type of number to come from Bing in a long long while - his diction too, which unlike that we experience on BEAUTIFUL KAHANA, is beautifully controlled and clear - note the line "Now that we must say adui, God bless you and guide you" - this is vintage and classic Crosby.
And I can endorse Les Brice's comments on MY TANE, this haunting tune is done just right by the maestro and I especially like the chime type backing which seems to glide so delightfully around the Crosby vocal.

Before closing my review of this top rated album here's some neww for members who hav'nt got round to buying it yet - On June I6th, Reprise release an EP of four tracks from this album - details as follows;

REPRISE E.P. R3OOI8

RETURN TO PARADISE ISLANDS: THE HUKILAU SONG: FRANGIPANI BLOSSOM: and HOME IN HAWAII.

Buy this E.P. if you can't afford the whole album, but mark my words - the album is well worth the extra 20 odd bob's

---

Next we turn to DECCA who recently issued a three album set on their ACE OF HEARTS label titled

VOL ONE "THE GIRLS"..... AH67
VOL TWO "THE BOYS" AH68
VOL THREE "THE BOYS AND GIRLS.... AH69

THE BOYS --------

The only album we are concerned with is Volume Three---------AND GIRLS - AH69 as this is the only one carrying a 'Bing' track "I'M FALLING IN LOVE WITH SOMEONE**** on which Bing is joined by Frances Langford. But other tracks worthy of a mention here are the delightful version of IT HAD TO BE YOU by Fick Haymes and Helen Forrest, and THIS CAN'T BE LOVE by Frances Langford and Rudy Vallee, another great favourite of the 1930's and of course we must include that Bob Hope/Shirley Ross classic THANKS FOR THE MEMORY.

Incidentally I have all three albums in my collection and Volume Three even without the Bing track stands out head and shoulders above the other two albums which I regard as only fair - Highspots being Ethel Merman's YOU'RE THE TOP on AH67 - on this same album by the way Dorothy Lamour again proves that she should have stuck to acting;And the only high spot of AH68 for me is Dick Haymes great version of that recently abused tune LOVE LETTERS - anyone with £3 to spare can have a feast of musical history if they buy these Ace of Hearts albums

---

Next we turn to two albums from REPRISE MUSICAL REPERTORY THEATRE which gives us two I2" albums of shows "SOUTH PACIFIC" and "FINIANS RAINBOW"

SOUTH PACIFIC F-2018 (also stereo) Musical direction by MORRIS STOLOFF starring;- McGUIRE ISTERS: JO STAFFORD: FRANK SINATRA: KEELY SMITH: THE HI LO'S: SAMMY DAVIS: DINAH SHORE: BING CROSBY: DEBBIE REYNOLDS, and RoSEMARY CLOONEY:

The only Bing track on this album is YOUNGER THAN SPRINGTIME, a Crosby solo, but don't let the lack of Crosbyana stop you buying this great musical treat, all the stars listed above are in top form and with the exception of the HI-LO'S whose off key vocalising I can't stand, the whole album moves with a great feeling of 'you're there' - Dinah Shore's HONEY BUN is a peach and the Crosby solo "Younger than Springtime" get's a **** four star rating from me.

FINIAN'S RAINBOW F 2015 (also stereo) Musical directions by MORRIS STOLOFF starring;- THE HI LO'S: ROSEMARY CLOONEY: DEAN MARTIN: BING CROSBY: DEBBIE REYNOLDS: FRANK SINATRA: SAMMY DAVIS: MARY KAYE TRIO: LOU MONTE: M GUIRE SISTERS: CLARK DENNIS.

I particularly like the excellent recording quality of these Reprise albums and FINIAN'S RAINBOW continues the great work - there(s again only one track for Crosbyites, this time Bing is joined by Debbie Reynolds for SOMETHING SORT OF GRANDISH***I'm not sure that the orchestration fits in right here but the sections that Bing solo's are proof enough that the maestro is enjoying a new lease of life these days and even if our cup may not be filled to overflowing in these two albums, I think we should be very happy with the workout Der Bingle gives his items.. Of the rest. My own opinion hankers round the fact that I've never really thought much of FINIAN'S RAINBOW and the music never got through to me as a result. I did'nt enjoy this album half as much as SOUTH PACIFIC, and maybe that's why - Because of SOUTH PACIFIC. But those of you who enjoy musical shows may not be as unapreciative as me

---

And so we wind up this months review - sorry there's been so much for so little and we'll keep our fingers crossed for the possible treat that 'dickie bird Ken talks about on page 29

Your next date with CROSBY POST and THE GROANER IN THE GROOVE is

SEPTEMBER IOth - see you then.....

He calls himself — "The OLD GROANER

But to us he's always BING